Temple Goddess
(Dedicated to the Si Chuan Percussion Ensemble)  

Vivo
\( \frac{2}{4} \)
\( \text{mf} \)
\( \frac{3}{4} \)

Flat Gong
One player
\( \text{mf} \)

Large Tam-tam
\( \text{f} \)

Glockenspiel
\( \text{hard mallets (NOT plastic)} \)
\( \text{f} \)

Xylophone
\( \text{hard mallets (NOT plastic)} \)
\( \text{f} \)

Marimba
\( \text{med. hard mallets} \)
\( \text{motor OFF} \)
\( \text{hard rubber mallets} \)
\( \text{f} \)

Vibraphone
\( \text{optional, or can be played by an extra player*} \)

Timpani
\( \text{mf} \)
\( \text{f} \)

Gong
\( \text{f} \)

T.-t.
\( \text{f} \)

Glock.
\( \text{L. V. Sempre} \)

Xyl.
\( \text{L. V. Sempre} \)

Mar.
\( \text{L. V. Sempre} \)

Vib.
\( \text{L. V. Sempre} \)

Timp.
\( \text{f} \)

Can also be played in Gb: just put a flat before every pitch.

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David Avshalomov
In memory of my grandfather Aaron Avshalomoff (Lao Ah Fu) who as a Western-trained composer wrote many fine fully Chinese symphonic works while living and working in China in the 1930s. They are recorded on the Naxos label.