NOTES

- This version (B) is for rehearsing the medley to perform with Concert Band. The piano part is a practical reduction of the full accompaniment.

- **Do not use this vocal score to perform the medley with piano or combo.** There are different scores (available separately at www.davidavshalomov.com) for performing it with Combo–keyboards, guitar, bass, drums (Version A1) or with just piano and drums (Version A2). They include additional instrumental cues for the singers to sing, and omit song H.

- **Do not use this piano part when performing the medley with concert band.** There is a separate piano part (much simpler) provided with the band materials.

- This score contains all the original vocal parts, with the original Beatles harmonies, in the original keys from the album.

- Chorus and soloists should sing with an average (non-regional) middle-class British pronunciation throughout. There are indications in some “spellings” of lyrics.

- Tempos should be as marked, with little leeway. Keep it moving but don’t rush.

- Repeats in songs B, D, and F are optional, and are intended only for separate performance of those songs. For a proper tight medley, omit these repeats.

- Song H is optional; the medley can end with Song G (conductor’s choice).

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*It is the responsibility of the performing organization or venue to determine and discharge their performance licensing obligations for these songs.*

Commercial performances (charging for admission, paying performers) must be licensed under ASCAP. Educational use may not require performance license or royalties.

Lyrics may not be printed in concert programs. Commercial recording for sale is not permitted.
Sergeant Pepper's Lonely Hearts Club Band

Version with Concert Band

This keyboard part is only for rehearsing the chorus to sing with concert band (Version B).
Do not play piano from this vocal score with concert band (there is a separate concert band piano part).
Do not perform from this vocal score with combo or piano (use Version A1 or A2).

Transcription Medley by
David Avshalomov, 1970

A. Sgt. Pepper's Lonely Hearts Club Band

Words and Music by John Lennon and Paul McCartney
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Moderato
\( \left( \frac{q}{92-96} \right) \)

It was 20 years ago today,
Sgt. Pepper taught the band to play.
They bin goin' in an' out a style.
But they're guar-an-teed to raise a smile.
So may I introduce t' you the

Medley Revised 2014

Sgt. Pepper Version B/Concert Band
act you've known for all these years

Sgt. Pepper's lonely hots club ban'!

Chorus (with concert band only): quiet applause and muted cheers of approval:

We're sah-geant pep-pah's lonely hots' club ban';

(a few high Baritones with Ten. 2., opt.)

We
T1 T2

hope you will enjoy the show.

B1 B2

Melody.

T1 T2

Sit back and let the evening go.

B1 B2

Pno.

B1 B2

Pno.

T1 T2

club ban'.

It's wonderful to be here; It's certainly a thrill. You're

such lovely audience; we'd like to take you home with us, we'd love to take you home.

I don't really wanna stop the show, but I thought you might like to know that the singer's gonna sing a song and he
Solo

wants you all to sing a-long

Solo Pno.

so lem-mein-ter-duce to you

Faster

the onean' on-ly Bil-ly Sheahs

Pno.

an'

5 Faster (j = 100+)

Sgt.

Pep-pah's lone-ly hots' club ba

(h)an'—

T. 1 & 2a

T. 2b & Bar. f

Bil

Chorus

ly

Sheahs!

Pno.
**B. With A Little Help From My Friends**

**In Four**  \( \left( \frac{q}{d} = 100+ \right) \)

(Baritone; light, relaxed, clear, not too pretty)

*What would you think if I sang out-a tune?* Would you stand up an’ walk out on me?

*Len’ me your ears an’ I’ll sing you a song, an’ I’ll try not to sing out of key.*

*Oh I get by with a little help from my friends*
Mmm I get high with a little help from my friends Mmm gonna try

With a little help from my friends

(Drum fill)
Optional Repeat for **separate** performance of this song  
(for medley use verse 3 only - large notes)

(2. What do I do when my love is away?)  3. Yes, I'm certain that it happens all the time

(B + B)

(Pno.)

3. Would you believe in a love at first sight?  (2. Does worry you to be alone?)

66

3. What do you see when you turn out the light?  (2. Are you sad...)}

Sgt. Pepper Version B/Concert Band
You, but I know it's mine. I get by, with a little help from my friends—because you're on your own?

Verse (2.) and 3. I get by, with a little help from my friends.

Sgt. Pepper Version B/Concert Band
Solo

with a little help from my friend's.

2. Do you need anybody?

Pno.

with a little help from my friend's.

3. Do you need anybody?

Solo

(2. I need somebody to love.)

mf 3. I just need some one to love.

(2. Could it be anybody?)

Ten. 1 + Ten. 2a / Ten. 2b + Baritones

3. Could it be anybody?
I want some body to love

Oh I get by

Try with a little help from my frien's.

with a little help from my frien's.

with a little help from my frien's.
Solo

- Oh, I get high with a little help from my friend's.
- Yes, I get by

High with a little help from my friend's.

Pno.

Solo

- with a little help from my friend's

Pno.

Applause, then segue “Lucy”

Sgt. Pepper Version B/Concert Band
C. Lucy in the Sky with Diamonds

Allegro \( \text{\( \frac{q}{\text{=}} \) 126} \)  

Solo \( \text{\( \text{\( m \text{f} \)} \)}} \)

(light quality, undramatic, wide-eyed)

Solo

mf ringing

Self in a boat on a river with tangerine trees and

mar-melade skies.

Some-body calls you; you answer quite

Andante \( \text{\( \frac{q}{\text{=}} \) 92} \)  

Solo \( \text{\( \text{\( m \text{f} \)}} \)

A Girl with kaleidoscope eyes!

(soloist rejoin the ranks)

Tenors, Bar. \( \text{\( \text{\( m \text{f} \)}} \)

A Girl with kaleidoscope eyes!

(Drums)
130
Daa-monds
Lu-cy in the Sky with Daa-monds!

133
(no baritones here:)
Lu-cy in the Sky with Daa-monds
(all Bass + Bar.)

Pno.
Segue in time.

Segue in time.

Pno.
Segue in time.
D. Getting Better

Solo (verse 1 only)

mf (1.) I Used to get mad at my school.
Th' time

(2. me) Used to be angry young man.

(Sing this pickup if no repeat)

(2. me) Used to be angry young man.

Optional Repeat (if not taken, sing only verse 2 and take 2nd ending)

Pno.
(Verse 1)
(1.) Turning me round
Filling me up with your rules
I've

(2.) Finally heard;
I'm doing the best that I can
I've

Sgt. Pepper Version B/Concert Band
Got to admit It's getting bet tah A little bet tah All the time

Got to admit It's getting bet tah A little bet tah All the time

I had to admit It's getting bet tah It's getting bet

It can't get no worse

I had to admit It's getting bet tah It's getting bet

I had to admit It's getting bet tah It's getting bet

Pno.
II. Bet - tah
It's get - ting bet - ter all the

Segue in tempo

Segue in tempo

(f) Bet - tah
Get - ting so much

Segue in tempo

Segue in tempo

(bongos)
E. She's Leaving Home

Allegretto grazioso  \( \dot{=} 126 \)

(in 3, unrushed)

(Harp sound if available)

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Solo

(light, no schmaltz or dramatics,
just slightly wistful)

---

Solos

Wens - day morn-ing at five o'clock as the day be-gins

---

Solo

Silent-ly clos-ing her bed-room doah

Leav-ing the note that she

---
hoped would say more, she goes downstairs to the kitchen, clutching her (huh)

quietly turning the back door key.

stepping outside she is free.
She is tender, wistful

We gave her most of our lives

sostenuto but no long pedal

leaving Home

sacrificed most of our lives
(Ten. 1 + 2) \( \text{mf} \) \( \text{mf} \)

223

She's leaving

we gave her every thing money could buy.

Pno.

227

home after living alone for so many year(s)

Bye bye.

Pno.

Sgt. Pepper Version B/Concert Band
She's leaving -

Bye bye -

Applause or immediate SEGUE
F. When I'm 64

Moderato ($\text{d} = 70$)

(Pno.)

242

Solo: light, whimsical

(Optimal repeat; if not taken, sing Verse 1 only)

245

1. When I get older,
(2.) I could be handy

(Solo)

249

(Solo)

1. Losing my hair many years from now will you still be sending me a
(2.) mending a fuse when your lights have gone You can knit a sweater by the
1. Valentine, birthday greetings, bottle of wine? If I'd been out 'til quarter to three
(2.) fireside; Sunday mornings go for a ride. Doing the garden, digging the weeds,

2. If I'm out been gah 'til den, quandig the three weeds,

3. Would you lock the door? (2.) who could ask for more? V. 1. + 2. Will you still need me, will you still feed me,

When I'm Sixty Four?

1. TACET
2. Ev'rysum-mer we can rent a cottage in the Isle of Wight

(Ten. 1. + 2.)
You'll be old scrimp, and save.

(2.) scrimp, and save.

P (2.) We shall scrimp and save
1. Ann - dif you say the word I could
   Grrr and children on your knee Vee - ra,

2. (Opt. Repeat)
   stay with you.
   Chuck and Dave.

3. Send me a post code drop me a line stating point of view.

Sgt. Pepper Version B/Concert Band
3. IN - DI-CATE PRE-CISE-LY WHAT YOU MEAN TO SAY
Yours sin-cere-ly, wast-ing a-way_

3. Give me your an-swer, fill in a form, mine for ev-er-more.

Will you still need me, will you still feed me, when I'm six-ty-four?

APPLAUSE and SEGUE
G. Lovely Rita

Slow Four (\( \ell = 84-86 \)) (aa vowel, as in "at")

(Ten. I & II) \( f \)  molto

Pno.

3

33 (some Ten. 2 on top line)

Love - ly Ri - ta

PPP

Love - ly Ri - ta

(f)

3

(Drums)

Pno.

mp

3

(Mp)

one voice, spoken

Me - tah maid_ Love - ly Ri - ta_ Me - tah maid_
Solo Tenor, energetic

Love-ly Ri-ta, Me-tah maid, noth-ing can come-betw een us. When it gets dock I tow yer hot a-

(another voice, (opt. 4-6 kazoo, falsetto)

spoken)

(Sgt. Pepper Version B/Concert Band)
and the bag across her shoulders made her look a little like a military man.

(whispers)

(f)

(f)

Love-ly Ri-ta Me-tah maid, may I enquire discreetly

(opt. 4-6 kazoo, falsetto)

(whispers)

Love-ly Ri-ta

Sgt. Pepper Version B/Concert Band
When are you free to take some tea with me?

Love-ly Me-tah maid

Me-tah maid

Ah

(Drums)
Solo

\( \text{mf} \) Love-ly Me-tah maid

(Ri-ta Me-tah maid.

(some Ten. 2 on top line) (just close the "T")

(normal Ten. division)

Love-ly Ri-tah Me-tah maid.

Love-ly Ri-ta Me-tah maid.

Pno.

Sgt. Pepper Version B/Concert Band
Slighty loony

-normal Ten. division-

Me - tah maid_

f

Lively

(subito più mosso)

(f = 116-120)

one voice, from the chorus

f "What -oot - theet - fop!"

one sly voice, spoken
(with a grin)

"Hi - ee!" (like "hi!")

(middle register - not shouted)

Pno. (Sock cymbal)

(f)
H. Sgt. Pepper’s Lonely Hearts' Club Band (Reprise)

Lively

(\( \dot{J} = 116-120 \))

Pno.

(Drums)

Pno.

Left hand non-staccato

One voice (falsetto) "Woo!"

We're Sah-geant Pep-pah's lone-ly hots club-ban'.

We
hope you have enjoyed the show.

Sgt. Pepper's Lonely Hearts Club Band

we're sorry but it's time to go.

Sgt. Pepper Version B/Concert Band
-geant Pep-pah's lone-ly, Sah-geant Pep-pah's lone-ly hots club ban' we'd

like to thank you once a-gain.

lone-ly hots club ban' it's get-ting ve-ry near the end.
one voice, (middle register)
shout
(for segue f only)
woe!
ban'.

(Continue with these 3 bars to end here.)
[Tacet these 3 bars to segue--with concert band only]

Pno.

riten. to end here
subito ritard. to segue
(with concert band only)

to end here
riten.
subito ritard.

ff
p
f
f
f

ff
I. A Day In The Life

Moderate four

\( \text{\(q\)} = 74-76 \)

I read the news today

oh boy

about a lucky man who made the grade

and though the news was rather...
Well I just had to laugh.

I saw the photo - graphy.

He blew his mind out in a car.

He didn't notice that the lights had changed.
A crowd of people stood and stared:

They'd seen his face before.

Nobody was really sure if he was from the House of Lords.

I'd love to turn...
Solo and Tenors

Tenor soloist rejoin the ranks

(1-octave tone clusters. L.H. sideways on white keys, R.H. sideways on black keys, move up a step each beat)

let ring (mimics full concert band)

SOLO (II (Baritone) mp mf

wha?

woke up,
Fell out a - bed dragged a comb a-cross my head

way down stairs and drank a cup, and look - ing up I no - ticed I was late

coat and grabbed my hat, made the bus in se - conds flat

Sgt. Pepper Version B / Concert Band
way up stairs and had a smoke; and somebody spoke and I went into a dream.
I read the news to-day,—oh

boy

fourthousandholes in Blackburn, Lancaster...

and though the holes were rather small they had to count them all...
now they know how many holes it takes to fill the Albert Hall

I'd

love to turn you on

soloist rejoin the ranks
(tone clusters as before)

Pno. let ring

Pno.

etc. cresc.

Pno.

etc.

Pno.

(riten.

Pno.

French horn

Pno.

(FF (long)

Pno.

Pno.

Pno.

Pno.

Pno.