INSTRUMENTATION

Transposing Score
Duration: ca. 7’30

Piccolo (also doubling Flute 1)
Flutes 1, 2
Oboes 1, 2
English Horn, F (cued)
Eb Clarinet
Bb Clarinets 1, 2, 3 (doubled)
Eb Alto Clarinet (cued)
Bb Bass Clarinet
Eb Contra-Alto Clarinet (cued)
Bassoons 1, 2
Eb Alto Saxophones 1, 2
Bb Tenor Saxophone
Eb Baritone Saxophone
F Horns 1, 2, 3, 4
Bb Trumpets 1, 2, 3
Trombones 1, 2, 3 (bass)
Euphonium (in C/bass clef) (treble clef Bb part also provided)
Tuba
String Bass, preferably with low C extension

Timpani (4, pedal)

Glockenspiel (2 ½ oct.), sounding 15ma
Xylophone (3 ½ oct.), sounding 8va
Tubular Bells
Marimba (opt. notes for 5-octave instrument)
Snare Drum
Bass Drum
Suspended Cymbal
Crash Cymbals
Huge Tam-tam (flat face)

Pianoforte (grand; lid up, full stick; can be omitted if you do not have one)
poco più mosso
David Avshalomov Liberty Under Siege, Band 15
DAVID AVSHALOMOV

Music for Band

Siege [7] powerful slow tragic tone poem, huge middle climax (also for orchestra)
Spring Rondo [8] exuberant tonal dancy fun in changing polymeters, hot ending
Cornucopia of Rounds [12], a wild variation-mashup of 7 rounds, huge cosmic ending
The Last Stand [7’45] slow tragic tone poem, dramatic, rich sonorities
Commissioned 2012 by the Western Plains Wind Consortium (15 bands)
American Prize 2014, Band Composition (3rd place)
Vignettes, suite of 10 short widely-varied miniatures for community bands [14 total]

First Place, American Prize 2015, Band Composition
Commissioned 2012 by a consortium of 26 bands in the US and Europe
Winner, 2013 Wind Ensemble Composition Contests, Sul Ross State University (Texas) and Hillcrest Wind Ensemble (San Diego)

Rain Dance [5] evocative tone painting, dissonant, powerful, haunting

StarGazers, tonal color/character miniatures evoking stars and space travel
Starry Night [1:30] slow long arch with cosmic climax
Galaxy [2:45], slow start, adventure march with wild warp jump ending

Glockenspiel March [2:30] old-fashioned novelty featuring the orchestra bells section

TRANSCRIPTIONS

Bach, Sinfonia to Cantata No. 29 [3’30] exuberant Baroque encore, transcribed for:
• Symphonic Wind Ensemble; Clarinets 1. 2. and Flutes/Piccs on the solo part (Eb)
• Solo Marimba (or Xylophone, or duet) with Wind Ensemble (D)

WITH CHORUS

Principles, secular cantata (Thos. Jefferson) [32] on religious freedom and liberty
• Original version TTBB (divisi), solo baritone, concert band
• Revised version SSAATTBB, solo baritone, concert band

Sergeant Pepper Medley Lennon/McCartney [16’]
TTBB chorus with tenor and baritone soli, (or solo quintet), concert band (or combo)

Perusal scores, reference recordings, .pdf performance materials and complete list of the composer’s works in all genres available through

Raven Music

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