ROBERT SCHUMANN

Prophet Bird
(der Vogel als Prophet)

Transcription for
Percussion Quintet
by David Avshalomov

SCORE and PARTS

Raven Music
Schumann - Prophet Bird ("Vogel als Prophet") from Waldszenen (Forest Scenes) (Transcr. D. Avshalomov)

4 Timpani

Lento

Poco Più Lento (Ten.)

Dal Segno

Fine
DAVID AVSHALOMOV
Works for, or featuring Percussion

*Diversion* violin and 5 pedal timpani [5]

First Prize, Aspen Festival Competition

*Chiaroscuro* pitched percussion quartet [5]

*Drum Role* from Lifeboat Variations, all non-pitched percussion instruments, 5-8 players. [2] (Finalist, Korg contest)

*Concerto con Timpani* (baroque style) 6 (or 7) drums with strings and harpsichord [12] (*nom de guerre*, “G. F. Salomon”)

*Glockenspiel March* novelty for marching or concert band featuring the glockenspiel or bell lyra section [3]

Transcriptions: short keyboard works by Bach, Schumann, Bartok, Schoenberg, Ravel, for pitched and mixed percussion ensembles, 2-10 players. (List on request.)

ALSO: Bach, Sinfonia to Cantata No. 129, transcribed for solo marimba and band [3]

Performance materials and complete list of works available through

Raven Music

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(310) 392-2641
Transcriptions for Pitched (and mixed) Percussion

**Schumann** Prophet Bird, 5 players [3]
**Debussy** Feu d’artifice, 9-10 players [5:10]
**Bach** Sinfonia to Cantata 129 [3:15], solo marimba and band
**Bartok** [2 to 8 players]
  - Grasshoppers’ Wedding [1:45]
  - Song of the Feast [1]
  - Bear Dance [1:45]
**From Mikrokosmos:**
  - 83 Interrupted Melody
  - 97 Notturno
  - 107 Melody in the Mist
  - 109 From the Island of Bali
  - 110 Clashing Sounds
  - 112 Variations on a Folk Tune
  - 113 Bulgarian Rhythm
  - 118 Triplets in 9/8
  - 120 Fifth Chords
  - 124 Staccato
  - 125 Boating
  - 126 Change of Time [also available for perc. with brass]
  - 129 Alternating Thirds
  - 137 Unison
  - 138 Bagpipe
  - 139 Merry Andrew
  - 144 Minor 2nds, Major 7ths
  - 146 Ostinato
  - 148 Dance in Bulgarian Rhythm No. 1
  - 153 Dance in Bulgarian Rhythm No. 6

**Schoenberg** Op. 19, Nos. 1. 2. 3. [3]