DAVID

AVSHALOMOV

 Principles

(1993-1994)

secular cantata on texts of Thomas Jefferson

for male chorus, solo bass-baritone and concert band

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PRINCIPLES
(Brief note by the composer)

This work was inspired by my first encounter with Jefferson’s personal Creed, chiseled high on the stone wall of his Memorial in Washington, D.C., during cherry blossom time in 1970. It stunned me like a lighting bolt. Other texts there intrigued me as well, given my lifelong concern with social justice. I soon sketched settings for some of those ringing phrases, laying out structural ideas for a work for male voices and band (I was serving in the USAF Singing Sergeants). The sketches then sat in my sketchbook for over two decades.

In 1993, the 25th reunion of the Singing Sergeants was announced; I offered them a new work based on my Jefferson sketches. Though a performance at that event did not materialize, I was already on fire writing and couldn't stop. Some research had provided further texts, culminating in the amazing Statute of Virginia for religious freedom, a document for our time, which sets the tone for the whole work.

Musically, the piece is a hybrid; it draws on the old formal conventions of oratorio, with choral sections, solo voice, interludes, more choral passages, recitative, and so on. But it is dramatic in emotional range, and stylistically rooted in mid-20th-century, in the neo-tonal vein. The form was delineated by my choices of text, and the text was a challenge to set. Jefferson's prose uses the long, earnest cadence of the Enlightenment, with formal rhetorical flourishes and extended series of clauses. To get a manageable “libretto,” I made frequent ellipses--without altering meanings or inflections. Although many of his formulations spoke directly to me, few evoked lyricism. My response was to develop a hortatory, structured singing rhetoric to match the logic, rhythm, and structure of the ideas; I managed to eke out some lyric moments as well.

The principles set to music here are not worn out, nor are they merely empty rhetoric (remember Tian an Men square). We have scarcely begun to realize the potential that lies behind Jefferson’s optimistic view in his last days, that “All eyes are opened, or opening, to the rights of Man.” I simply hope that my music will help to "refresh our recollection of these rights, and an undiminished devotion to them."

The text sources, in order of setting, are:

His personal Creed

_Statute of Virginia for religious freedom, 1779/86_

Letter, London, 1787, in reference to Shay's Rebellion

His personal Motto

_Declaration of Independence, 1776_

His self-penned Epitaph

His last letter, June 24, 1826, declining an invitation to the 50th anniversary of the signing of the Declaration of Independence, due to his failing health. [He died July 4, 1826]

David Avshalomov, December, 1996
CREED
"I Have Sworn"

Words: Thomas Jefferson
Setting: David Avshalomov

Giusto \( \mathfrak{d} = 102 \)

Tenor 1

Tenor 2

Baritone

Bass

Pfte.

\begin{align*}
&\text{I have sworn} \\
&\text{I have sworn} \\
&\text{I have sworn up \textbf{on the altar of al} - \textbf{}}
\end{align*}

\begin{align*}
&\text{I have sworn} \\
&\text{I have sworn} \\
&\text{I have sworn up \textbf{on the altar of al} - \textbf{}}
\end{align*}

\begin{align*}
&\text{I have sworn} \\
&\text{I have sworn} \\
&\text{I have sworn up \textbf{on the altar of al} - \textbf{}}
\end{align*}

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mighty God I have sworn, eternal eternal eternal

I have sworn eternal eternal eternal

martial hostility against every form of tyranny over the
martial hostility against every form of tyranny over the

mind of Man

mind of Man

[p pedal freely]
The Mind Free

God hath created the mind free and manifested His supreme will that it shall remain free by making it altogether susceptible.

Principles: Creed
greatest part of the world and through all time; 

impi-ous presumption of legislation and ruler, civil as 

impi-ous presumption of legislation and ruler

well as ecclesiastic, who, being themselves but fallible and
uninspired men have assumed dominion over the faith of others,

setting up their own opinions and modes of thinking as the only true and infallible, and as such endeavouring to impose them on others, hath espoused.
false religions over the greatest part of the world and through all time. (f) The
world false religions over the world and through all time. (f)

(With band, unis. with Bass.)

(With band, unis. with ten. 1.)

Ritard.

(riten. poco stentato (full voice))
in tempo
meno mosso

impious presumption of legislature and ruler hath es-
tentato

(With hand, Ten. 2 /Bar. alt. unis. w. Ten. 1 /Bass to *)

impious presumption of legislature and ruler hath es-

in tempo
meno mosso

in tempo, poco meno mosso

-established, hath established, hath established and main-
tab-

-established, hath established and maintained

lished, hath established, hath established and main-
tained

senza ped.

senza ped.

Ritard.

in tempo, poco meno mosso

Ritard.

ancora meno mosso

Ritard.

ancora meno mosso

Principles: Creed
Our Civil Rights

Baritone solo

Lento \( \boxed{\text{\( \frac{d}{d} \) 60}} \)

\text{mp our civil rights}_1\text{ have no de-}

\text{pendence on our religious_ opinions, any more than our opinions in}

\text{physics or geometry; and therefore the proscribing any}

\text{citizen as unworthy the public confidence, unless he profess or re-}

Pianoforte

\text{senza ped.}

\text{p (etc.)}

(serious; formal)
nounce this or that religious opinion, *mf* is depriving him

ly of those privileges and advantages to which he has a natural

right;

it tends also to corrupt the principles of that very reli-

gion it is meant to encourage, by bribing with a mo-

senza ped.
nep-o-ly of world-ly emol-u-ments those who will ex-

ter-nal-ly pro-fess and con-
form to it.

Ten. 2; one solo voice:

CHORAL (WITH BAND ACCOMPANIMENT ONLY.
VOICES Like off-stage accusers; perhaps through cupped hands.)

Bar.; one solo voice:

indignant

(another voice:)

(again)

(etc.)

(crim-i-nals!)

(etc.)

(crim-i-nals!)
indeed these are criminals who do not withstand such temptation,

yet neither are those innocent who lay the
bait in their way. E.E. (locally) poco ritard.

ugly (ossia:)

(ugly) (locally) poco ritard.

Principles: Civil
The Opinions of Men

piu mosso

Moderato \( \frac{d}{d} = 86 \)

ritmico

Tenor 1

\( f \) The o-pin- ions of men are not the ob- ject of civ- il government nor un- der its ju-ris-dic-

Tenor 2

\( f \) The o-pin- ions of men are not the ob- ject of civ- il govern ment nor un- der its ju-ris-dic-

Baritone

Bass

\( f \) The o-pin- ions of men are not the ob- ject of civ- il govern ment nor un- der its ju-ris-dic-

Piano

(intense, clipped)

(Stand stock-still during this rest.)

(Stand still again.)

\( \text{(intense, clipped)} \)

\( \text{(Stand stock-still during this rest.)} \)

\( \text{(Stand still again.)} \)

\( \text{(intense, clipped)} \)

\( \text{(Stand stock-still during this rest.)} \)

\( \text{(Stand still again.)} \)

\( \text{(intense, clipped)} \)

\( \text{(Stand stock-still during this rest.)} \)

\( \text{(Stand still again.)} \)
strain the profession of principles on supposition of their ill tendency.

It is time eternal...

Poco piu mosso

7 = 92
nough for the right-ful pur-poses of civ-il gov-ern-ment for its

of-fi-cers to in-ter-fere when prin-ciples break out in-to ovt-acts a-gainst

peace and good or-der;
there-fore 

Andante \( \frac{d}{d} \) poco ritard.
We Do Enact

Calm, rational Andante $d=52$

(Very pure, straight tone from 23 to pickup to 25)

(libero, poco rubato)

\begin{music}
\frenchtext
\poco mosso giusto (in tempo)
\fiddle\note{We, the General Assembly of Virginia do enact: that no man shall}
\piano\note{be compelled to frequent or support any religious worship, place, or ministry}
\fiddle\note{be compelled}
\piano\note{whatsoever, nor shall be enforced, restrained, molested, or burdened in his}
\fiddle\note{whatsoever, nor enforced}
\piano\note{body or goods, or shall otherwise suffer on account of his religious opinions or be}
\fiddle\note{body or goods, or shall otherwise suffer on account of his religious opinions or be}
\end{music}
...we are free to declare, cresc. and do declare that the
government of man-...
NOTE: In a performance with piano, sing this fugue a cappella, if possible. Use the piano reduction in rehearsal as needed. If necessary, the pianist may play along discreetly in performance to help with intonation. (The band scoring doubles the vocal lines.)

The Truth is Great

Giusto

Tenor 1

Tenor 2

Baritone

Bass

(With smaller choirs, basses may join baritones, and second tenors joint firsts, for their opening statements.)

and will prevail if left to herself; The truth is great and will prevail if left to herself, if left to herself, if left to herself,

(cresc.) self, (mf) if left to herself; the truth is

(hmm) f The truth is great

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the truth is great left to herself; The truth is great and will prevail.

The truth is great and will prevail if left to herself; the truth is great and will prevail.

truth will prevail if left to herself; she is the proper and sufficient antagonist to truth.

if left to herself; she is the proper and sufficient antagonist to truth.

great and will prevail if left to herself; truth will prevail if left to herself.

poco cresc. she is the proper and sufficient antagonist.

great and will prevail if left to herself; truth will prevail if left to herself.

poco cresc. the proper, sufficient antagonist, the
proper and sufficient antagonist to error; the proper, sufficient antagonist; the truth, is great, and will, prevail if left to herself, great, the truth is great. She is the proper and sufficient antagonist to error, and has nothing to fear from the conflict unless by human interposition deprived of tag-onist to error. She is the proper and sufficient antagonist to error; the proper, sufficient antagonist to error; the truth, is great, and will, prevail if left to herself, great, the truth is great. She is the proper and sufficient antagonist to error, and has nothing to fear from the conflict unless by human interposition deprived of
her natural weapons, free argument and debate; free argument and debate; free argument and debate; free argument and debate;

errors ceasing to be dangerous and debate; errors ceasing to be dangerous and debate; errors ceasing to be dangerous and debate; errors ceasing to be dangerous and debate;
The truth is great and will prevail if left to herself.

The truth is great and will prevail if left to herself. The truth.

The truth is great and will prevail if left to herself. The truth is great and will prevail if left to herself. The truth is great and will prevail if left to herself.
left to herself. The truth is great and will prevail if

left (if left) to herself. The truth is great and will prevail if

left to herself. The truth is great and will prevail

left to herself. The truth is great and will prevail, left to herself,

and will prevail, left to herself,

and will prevail, left to herself.

great and will prevail

The truth is
The truth is great and will prevail if will prevail if left to herself.

The truth is great and will prevail if left to herself.

Poco Ritenuto

(left to herself, to herself) (if left to herself;)

(left to herself, to herself)

Poco Ritenuto

(left to herself)

Poco Ritenuto

(left to herself)
Rebellion to Tyrants

Baritone solo

Brisk \( \text{d} = 66 \) (recitative, libero)

\[ \begin{align*}
&f \quad \text{What country can preserve its \underline{Liber-ties, if its}} \\
&\quad \text{rulers are not warned from time to time, that this people preserve the spirit of resistance?} \\
&\text{mp Let them take arms.}
\end{align*} \]

\[ \begin{align*}
&\text{poco ritard.} \\
&\quad ...The Tree of \underline{Lib-er-ty} must be re- \\
&\quad \underline{freshed from time to time, with the}
\end{align*} \]

\[ \begin{align*}
&\text{blood of pa-tri-o\-ts and tyrants.} \\
&\text{mf It is its nat-ur-al ma-nure. RE-}
\end{align*} \]

Andante \( \text{d} = 72 \)

BEL-LION \underline{cresc.} \quad TO \quad TY-RANTS \quad IS \quad O-BE-DI-ENCE \underline{ff} \quad \text{TO GOD.}

\[ \begin{align*}
&\text{sans ped.} \\
&\text{poco cresc.}
\end{align*} \]
Principles: Truths

Or the pursuit of Happiness.

That, to secure these rights,

Governments are instituted among Men,

And that, to secure these rights,

Governments are instituted among Men.
Governments are instituted among Men deriving their just powers from the consent of the governed. That whenever any form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form as to them shall seem most likely to effect their safety and happiness.
Governments long established should not be changed for light and transient causes; not for man-kind are more disposed to suffer, while evils are suf-ferable, than to right themselves by abolishing the forms to which they are accus-tomed.
But... under absolute Despotism
But... under absolute Despotism
But... under absolute Despotism

under absolute Despotism (it is their) right, it is their duty, to throw off such

absolute Despotism it is their right, it is their duty, to throw off such

Govern-ment, and to pro- vide new Guards for their fu-ture se-
curity
Govern-ment, and to pro- vide new Guards for their fu-ture se-
curity

(p) cresc. piu mosso = 124 ancora piu mosso = 150
(senza ped.) cresc. piu mosso = 124 ancora piu mosso = 150

Principles: Truths
poco Allargando  \( \lambda = 60 \)

Col- o- nies, \( \text{ff solemnly publish and declare} \)

Col- o- nies, \( \text{ff solemnly publish and declare} \)

poco rit.  Grandioso \( \lambda = 112 \)

poco ritard.  \( \lambda = 90 \)

That these Un- ited Col- o- nies are, and of Right ought to be

cresc.

cresc.

poco rit.  Grandioso \( \lambda = 112 \)

poco ritard.  \( \lambda = 90 \)

That these Un- ited Col- o- nies are, and of Right ought to be

cresc.

cresc.

\( \Omega \) molto riten.  \( \lambda = 72 \)

\( \text{Andante} \) \( \lambda = 60 \)

Free and In- depen- dent States; and to as- sume a- mong the

Free and In- depen- dent States; and to as- sume a- mong the

piu \( f \) molto riten.  \( \lambda = 72 \)

\( \text{Andante} \) \( \lambda = 60 \)
War, Conclude Peace, contract Alliances, establish Commerce, and to do all other

Acts and Things which Independent States may of right do.

And for the support of this Declaration,
poco a poco cresc.

port of this Declaration, and for the support of this Declaration,

dolce

with a firm reliance on the protection of divine Providence

mosso

\( \text{\textit{poco ritard.}} \)

we mutually pledge to each other, we mutually pledge to each other,

\( \text{\textit{poco ritard.}} \)
Here was buried Thomas Jefferson, Author of the Declaration of American Independence,
of the Statute of Virginia for religious freedom, and Father of the University of Virginia.

(Segue finale: "All Eyes are Opened")
All Eyes Are Opened
(Epilog - July 4, 1826)

Words: Thomas Jefferson
Setting: David Avshalomov

Tenor 1

Tenor 2

Bass

Piano

(Chorus tacet these 2 bars if starting here.)
(R.H. slide this bar if starting here.)
(Acticulate first bass note only if starting here.)

Principles: Eyes

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That host of worthies who joined with us on that day

That host of worthies who joined with us on that day

bold and doubtful election we were to make.

for our country.

bold and doubtful election we were to make.
the choice we made between submission or the sword

may it be to the world the signal to burst the chains and to assert the choice we made

sum the blessings and security of self-government
That form which we have substituted restores the freedom of opinion (tenor, alt.)

These are grounds of bound-ed ex-er-cise of reason, and freedom of opinion

These are grounds of hope for others

*(small-note divisi are optional, as needed to balance unequal sections.)

principles: eyes
hope for others.  

All eyes are open’d, or

op-ening to the rights of man.

All eyes are open’d, or

op-ening to the rights of man.

["op-end" is sung ‘OP-en’d’ here, to put more stress on the first syllable.]

Senza ped.
(Conductor: When performing with piano, if you have a trap drummer, use the drum part. Or, an intrepid vocal sound-effects man can fake the percussion rhythm here using the classic tsk-tsk noise. Both are optional.)

The mass of mankind has not been born with muffled hooves, with saddles on their backs, nor a favored few boot-ed and spurred, ready to ride them. All men are created equal, by the grace of God. (wood blocks end)

Principles: Eyes
e-qual

All men are cre-at-ed e-qual

(staccatiss.)

(fringing)

p

mf e-qual

(p e-qual)

All men are cre-at-ed e-qual

All men are cre-at-ed e-qual

f (ringing)

All men are cre-at-ed e-qual
All eyes are open, or opening to the rights of man

Pianist may tap not, rock solid to the bar, for these 12 bars—bass drum part

Snare drum or opt. vocal solo fake with repeated whispered "T" sound

Giusto

poco accel.

f

Snare drum or opt. vocal solo fake with repeated whispered "T" sound

Giusto

poco piu mosso

 andere ped.

\( \text{poco piu mosso} \)

\( \text{Giusto} \)

\( \text{poco acc} \)

\( \text{poco piu mosso} \)

\( \text{Giusto} \)

\( \text{poco acc} \)

\( \text{poco piu mosso} \)

\( \text{Giusto} \)

\( \text{poco acc} \)
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S A M P L E

cresc.

f

for - ev - er - re-

m - f

cresc. poco a poco

fresh our recol-
ces of these rights,

f

for - ev - er re - fresh our recol-

er these rights and an un - dim - ished de - vo-

i

cresc.

ff

cresc. poco a poco

fresh our recol-
ces of these rights,

f

for - ev - er re - fresh our recol-

er these rights and an un - dim - ished de - vo-

i

f

for - ev - er re - fresh our recol-
Lift your chin and SING TO THE SKY.)

Turn right, left, 30 degrees, slowly:

Shake your hands;

Raise your arms;

Raise a hand; raise both;

... opt.)

(Chorus clap hands - opt)

(Otherwise, do the the hand claps on beat two instead, until the peak at 72.)
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
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All eyes are open'd, all eyes are open-ing;
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All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
All eyes are open'd, all eyes are open-ing;
I HAVE SWORN UPON THE ALTAR OF [ALMIGHTY] GOD
ETERNAL HOSTILITY AGAINST EVERY FORM OF TYRANNY
OVER THE MIND OF MAN.

[his Creed]

***

. . . Almighty God hath created the mind free, and manifested His supreme will that free it shall remain, by making it altogether insusceptible of restraint;
. . . all attempts to influence it by temporal punishments, or burthens, or by civil incapacitations, tend only to beget habits of hypocrisy and meanness. . .

. . . the impious presumption of legislature and ruler, civil as well as ecclesiastical, who, being themselves but fallible and uninspired men, have assumed dominion over the faiths of others, setting up their own opinions and modes of thinking as the only true and infallible, and as such endeavoring to impose them on others, hath established and maintained false religions over the greatest part of the world and through all time. . .

. . . our civil rights have no dependence on our religious opinions, any more than our opinions in physics or geometry; and therefore the proscribing any citizen as unworthy the public confidence . . . unless he profess or renounce this or that religious opinion, is depriving him injudiciously of those privileges and advantages to which . . . he has a natural right; it tends also to corrupt the principles of that very religion it is meant to encourage, by bribing with a monopoly of worldly . . . emoluments those who will externally profess and conform to it; indeed, these are criminals who do not withstand such temptation; yet neither are those innocent who lay the bait in their way;

. . . the opinions of men are not the object of civil government, nor under its jurisdiction;
. . . to restrain the profession . . . of principles on supposition of their ill tendency is a dangerous fallacy, which at once destroys all religious liberty
. . . it is time enough for the rightful purposes of civil government for its officers to interfere when principles break out into overt acts against peace and good order;

therefore,
We, the General Assembly of Virginia, do enact: that no man shall be compelled to frequent or support any religious worship, place, or ministry whatsoever, nor shall be enforced, restrained, molested, or burthened in his body or goods, or shall otherwise suffer, on account of his religious opinions or beliefs; but that all men shall be free to profess, and by argument to maintain their opinions in matters of religion, and that the same shall in no wise diminish, enlarge, or affect their civil capacities.

. . . we are free to declare, and do declare, that the rights hereby asserted are of the natural rights of mankind . . .

The tree of Liberty must be refreshed from time to time, with the blood of patriots and tyrants. It is its natural manure.

[From a letter, London, 1787, in reference to Shay’s Rebellion]

Rebellion to Tyrants is Obedience to God. [Personal motto]

We hold these Truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain inalienable Rights, and that among these are Life, Liberty, and the pursuit of Happiness. That, to secure these Rights, Governments are instituted among Men, deriving their just powers from the consent of the governed. That whenever any Form of Government becomes destructive of these ends it is the Right of the People to alter or abolish it, and to institute new Government . . . in such form as to them shall seem most likely to effect their Safety and Happiness.
... Governments long established should not be changed for light or transient causes; mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed.

But... under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security.

*We, therefore*, the Representatives of the United States of America, in General Congress Assembled, appealing to the Supreme Judge of the world for the rectitude of our intentions, do, in the Name, and by Authority of the good People of these Colonies, solemnly publish and declare

  That these United Colonies are, and of Right ought to be
  *Free and Independent States*;
  [. . . and to assume among the Powers of the earth, the separate and equal station to which the Laws of Nature and of Nature’s God entitle them]
  [. . . and that as Free and Independent States they have full Power to levy War, conclude Peace, contract Alliances, establish Commerce, and to do all other Acts and Things which Independent States may of right do.

And for the support of this Declaration, with a firm reliance on the protection of Divine Providence, we mutually pledge to each other our Lives, our Fortunes, and our sacred Honor.

[from the *Declaration of Independence*, 1776]

***

Here was buried
Thomas Jefferson
Author of the Declaration of American Independence
of the Statute of Virginia for religious freedom
and Father of the University of Virginia.

[His self-penned epitaph]

***

... that host of worthies, who joined with us on that day, in the bold and doubtful election we were to make for our country...

... the choice we made... between submission or the sword... may it be to the world... the signal... to burst the chains... and to assume the blessings and security of self-government.

That form which we have substituted, restores the free right to the unbounded exercise of reason and freedom of opinion.
These are grounds of hope for others.
All eyes are opened, or opening, to the rights of man.
. . . the mass of mankind has not been born with saddles on their backs, nor a
favored few booted and spurred, ready to ride them legitimately, by the grace of
God.

    [ ... all men are created equal.]

For ourselves, let the annual return of this day forever refresh our recollections of
these rights, and an undiminished devotion to them.

[From his letter, June 24, 1826, declining an invitation to the 50th
anniversary of the signing of the Declaration of Independence, due
to his failing health. He died July 4, 1826]
Fine Choral Works by DAVID AVSHALOMOV

MIXED CHORUS

SONGS OF INNOCENCE AND OF EXPERIENCE
SATB (divisi in a few) (Wm. Blake)
46 separate settings, averaging 1-4 min. ea.

I BEND THE KNEE OF MY HEART [5]
SSAATTBB (Canticle 14/Manasseh)

O EUCARI (Columba Virtutem Illius)—Meditation [5]
SSAATTBB (Hildegarde von Bingen)

KEDUSSHAH for the High Holy Days [5]
Cantor (solo tenor or soprano), SATB, piano, flute

GO AHEAD AND REJOICE [2]
SATB (divisi) (Doris Avshalomov)

FATHER THE TREE [4]
SATB (brief S1 solo) (Doris Avshalomov)

SONG FOR LATE SUMMER [4]
SATB (divisi) (Doris Avshalomov)

U.S. 30 IN IDAHO [2]
SATB (divisi) (Doris Avshalomov)

WOMEN’S VOICES

WHERE YOU GO, I WILL GO (Ruth and Naomi) [12]
SSAA (brief S2, A2 soli)

THE ANGEL [3] SSA from Songs of Innocence and of Experience (Wm. Blake)

MEN’S VOICES

PRINCIPLES, secular cantata (Thos. Jefferson) [32]
Men’s chorus TTBB (divisi), solo baritone, concert band (or piano)

THE U.S. AIR FORCE FUGUE [3]
TTBB (based on “Off we Go, into the Wild Blue Yonder)

THE STAR SPANGLED BANNER [1:45]
Arranged for barbershop quartet or ensemble, TTBB

NOVELTY

THE CHOCOLATE CAROL, Holiday version [3]
- SATB (brief divisi) with piano, optional flute
  (also available with orchestra accompaniment)
- SATB a cappella version for carolers

*also: LOVE & CHOCOLATE, Valentine’s version
  SATB (brief divisi) with piano, optional flute
  (also with orchestra)

Performance materials, pricing, and full list of works:

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