DAVID AVSHALOMOV

Prime Time

Toccata Brillante
for
Concert Band

SCORE

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Transposing score. Parts are in normal transpositions

[Duration: ca. 11 minutes]

**INSTRUMENTATION**

- Piccolo
- Flutes 1, 2 (takes Picc. 2)
- Oboes 1, 2
- English Horn (F)
- Eb Clarinet
- Bb Clarinets 1, 2, 3 (min. three per part)
- Eb Alto Clarinet
- Eb Bass Clarinet
- Eb Contra-Alto Clarinet
- Bassoons 1, 2
- Eb Alto Saxophones 1, 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- F Horns 1, 2, 3, 4
- Bb Trumpets 1, 2
- Bb Cornets 1, 2, 3
- Trombones 1, 2
- Euphonium
- Tuba

String Bass (with low C extension)

Timpani (5 drums, pedal)

**Percussion** (minimum 5 players)

- Glockenspiel
- Vibraphone
- Xylophone
- Marimba
- Tubular Chimes
- Snare Drum
- Field Drum
- Tenor Drum
- Bass Drum
- 4 Tom Toms
- Bongos
- Timbales

(Opt. Simple Drumset, measures 312-351)

- Crash Cymbals
- 2 Suspended Cymbals (Splash/Ride)
- Sock Cymbal (Hi-Hat)
- Small Tam Tam
- Large Tam Tam
- High cowbell
- Triangle
- Finger Cymbals
- Wood Block
- Tambourine
- Maracas
- Sandpaper
Vivace \( \frac{4}{4} \) = 200

(Toccata Brillante)

Ostinato sempre staccato, Tutti

David Avshalomov
Piccolo
Flute
Oboe
Eng. Horn
B.Clarinet
Bb Clarinet
Bb Clarinet
Tenor Sax
Bari Sax
Cornets
Perc. 5
Flutes
Trombones
B. Tromb
Euphonium
Tuba
Br. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Frig. Cymb.
Timb.
Perc. 4
Perc. 5
R.G. CL.  
FLD. DR. 
SKN. DR.
Play single small notes lightly as needed to keep the beat.
* BLUESY NOISEHEADS: Whistle and brush—rattle in air only, while fingering valves (or free key-valve rattles) *
MARIACHI CLASSICO:

Bringing the classic flavor of Mexican music to life, this piece features a blend of traditional instruments and harmonies. The arrangement includes a rich orchestration that captures the essence of the Mariachi genre. The score provides detailed parts for piccolo, flutes, oboe, English horn, clarinet, bass clarinet, alto clarinet, bass clarinet, B♭ clarinet, alto saxophone, tenor saxophone, baritone saxophone, French horn, trumpet, cornet, tenor saxophone, trombones, B♭ trombone, euphonium, tuba, and strings. The percussion section includes a variety of instruments to enhance the percussive aspects of the music. The piece is a celebration of the vibrant sounds of Mexico, bringing together the past and the present in a joyful musical experience.
DAVID AVSHALOMOV
Dynamic New Music for Band

Siege  (also available for orchestra) [7]

Spring Rondo [8]

Life’s a Dreamboat
“Everyone’s Guide to the Band,” comprising:
Lifeboat Variations [18-24] (w. opt. narrator)
Cornucopia of Rounds [12]

Glockenspiel March novelty, marching or concert band [2:30]


Transcriptions

Bach, Sinfonia to Cantata No. 29, in D, transcription for
solo Marimba and wind ensemble.
Also available with Clarinet 1./2. sections on the solo part.

Performance materials and complete list of works available through
Raven Music

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