DAVID AVSHALOMOV

Glockenspiel March
for Symphonic Band

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COMPOSER’S NOTE
I composed the tunes for this little march in my head while marching in basic training at Lackland Air Force Base, Texas, in the summer of 1968. In my inner ear it always featured the bells (bell lyras or glockenspiels)—numbers of them. I finally scored it 40 years later. It is a simple, honest, fun, old-fashioned march for Sunday in the park. It offers contrasts of choirs, a soft-shoe sandpaper break in the middle, and a reprise given to the bells and percussion that builds to a playfully pompous ending. Performers and listeners will enjoy it. Play it clean and crisp—and with exuberance.

Transposing Score

Duration: 2:30

INSTRUMENTATION

Piccolo
Flutes 1, 2
Oboes 1, 2
Eb Clarinet
Bb Clarinets 1, 2, 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Contra-Alto Clarinet
Bassoons 1, 2
Eb Alto Saxophones 1, 2
Bb Tenor Saxophone
Eb Baritone Saxophone
F Horns 1, 2, 3, 4
Bb Cornets 1, 2, 3
Bb Trumpets 1, 2
Trombones 1, 2, 3 (bass)
Euphonium (in C)
Tuba

Timpani (4)

Percussion (5 players including 3 or 4 mallet players):
  3 Glockenspiels or Bell Lyras, sounding 15ma
  Marimba (with low C), sounding loco—cross-cued
  Snare Drum
  Bass Drum
  Crash Cymbals
  Triangle
  Sandpaper

NOTES:
The point of this march is to showcase the Bell Lyra or Glockenspiel section. It works best with at least 3 players. In a pinch it can be played with 1 or 2, but it is worth it to get 3 if you can. With a large band, 6 or more would be marvelous. The marimba (cross-cued) is frosting but makes for a nice all-percussion break at the start of the reprise.

- Small notes are either cues (marked), optional notes, or alternate notes (in parens).
- Play cues only if original instruments are absent
- Additional cornets may substitute for trumpets
Picc.
Fl. 1 + 2
Ob. 1 + 2
Bsn.
Es-Cl.
Cl. 1
Cl. 2 + 3
Alto Cl.
B. Cl.
C. A. Cl.
A. Sax.
T. Sax.
Br. Sax.
Cnt. 1
Cnt. 2 + 3
Tpt.
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Perc.

*tutti*
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Glockenspiel March  novelty, marching or concert band [2:30]


Transcriptions

Bach, Sinfonia to Cantata No. 29, in D, transcription for
solo Marimba and wind ensemble.
Also available with Clarinet 1./2. sections on the solo part.

Performance materials and complete list of works available through
Raven Music
davshalomov@earthlink.net - www.davshalomov.com
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