David Avshalomov

FIRST TO SERVE

Fanfare-March for Concert Band

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COMPOSER’S NOTE
This short, high-energy fanfare-march is a salute to those who jump up and rush to help when disaster or misfortune strikes. It salutes their focused energy, their alacrity, their courage, their unique discipline and training, their protective instinct, and their intrepid reflex to run towards danger. This is a special kind of service— that of the first responder. This music is heroic, yet the harmonies in the middle section hint at danger as well. The ending is an exuberant burst of pride.

INSTRUMENTATION

Piccolo
Flutes 1, 2
Oboes 1, 2
Eb Clarinet
Eb Clarinets 1, 2, 3 (doubled)
Bb Bass Clarinet
Bassoons 1, 2

Eb Alto Saxophones 1, 2
Bb Tenor Saxophone
Eb Baritone Saxophone

F Horns 1, 2, 3, 4
Bb Trumpets 1, 2, 3
Trombones 1, 2, 3 (bass)
Euphonium (in C) (Bb Baritone treble clef version also provided)
Tuba
String Bass

Timpani (4)
Percussion 3 or 4 players:
  - Glockenspiel (Orchestra Bells) sounding 15ma
  - 5-octave Marimba—optional.
    (May be played on piano, pedal up; alternate part provided)
  Snare Drum
  Suspended Cymbal

PERFORMANCE NOTE
Play this piece with high energy, rhythmic drive, and passionate expression. The balances between choirs shift several times; watch the dynamics closely. The trumpets should shine but not overpower the high winds. Play the middle melody molto espressivo. The miniature form is AbA’ coda; the tapping bass line in “b” derives from the first tattoo theme.
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Music for Band

Siege [7] powerful slow tragic tone poem, huge middle climax (also for orchestra)
Spring Rondo [8] exuberant tonal dancy fun in changing polymeters, hot ending
Cornucopia of Rounds [12], a wild variation-mashup of 7 rounds, huge cosmic ending
Hill Dance [5] in 5/8, fun Bulgarian/Klezmer style, hot ending, features clarinet choir with Eb, Bb, BCl. soli

The Last Stand [7’45] slow tragic tone poem, dramatic, rich sonorities
Commissioned 2012 by the Western Plains Wind Consortium (15 bands)
American Prize 2014, Band Composition (3rd place)

Vignettes, suite of 10 short widely-varied miniatures for community bands [14 total]
First Place, American Prize 2015, Band Composition
Commissioned 2012 by a consortium of 26 bands in the US and Europe
Winner, 2013 Wind Ensemble Composition Contests, Sul Ross State University (Texas) and Hillcrest Wind Ensemble (San Diego)

Rain Dance [5] evocative tone painting, dissonant, powerful, haunting

StarGazers, tonal color/character miniatures evoking stars and space travel
Starry Night [1:30] slow long arch with cosmic climax
Galaxy [2:45], slow start, adventure march with wild warp jump ending

Glockenspiel March [2:30] old-fashioned novelty featuring the orchestra bells section

TRANSCRIPTIONS
Bach, Sinfonia to Cantata No. 29 [3’30] exuberant Baroque encore, transcribed for:
• Symphonic Wind Ensemble; Clarinets 1. 2. and Flutes/Piccs on the solo part (Eb)
• Solo Marimba (or Xylophone, or duet) with Wind Ensemble (D)

WITH CHORUS
Principles, secular cantata (Thos. Jefferson) [32] on religious freedom and liberty
• Original version TTBB (divisi), solo baritone, concert band
• Revised version SSAATTBB, solo baritone, concert band

Sergeant Pepper Medley Lennon/McCartney [16’]
TTBB chorus with tenor and baritone soli, (or solo quintet), concert band (or combo)

Perusal scores, reference recordings, .pdf performance materials and complete list of the composer’s works in all genres available through

Raven Music

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Printed materials available through
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