DAVID
AVSHALOMOV

Chiaroscuro

for

Percussion Quartet

[Glockenspiel Vibraphone, Marimba, Timpani]

SCORE

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Works for, or featuring Percussion

*Diversion* violin and 5 pedal timpani [5]

First Prize, Aspen Festival Competition

*Chiaroscuro* pitched percussion quartet [5]

*Drum Role* from Lifeboat Variations all non-pitched percussion instruments, 5-8 players. [2] (Finalist, Korg contest)

*Concerto con Timpani* (baroque style) 6 (or 7) drums with strings and harpsichord [12] (nom de guerre, “G. F. Salomon”)

*Glockenspiel March* old-fashioned gazebo novelty for concert band featuring the glockenspiel or bell lyra section [3]

ALSO: *Bach, Sinfonia to Cantata No. 29*, transcribed for solo marimba (or xylophone) and band [3]

Performance materials and complete list of works available through

*Raven Music*

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(310) 392-2641
DAVID AVSHALOMOV
Transcriptions for pitched and mixed Percussion Ensembles

Schumann Prophet Bird, 5 players [3]

Debussy *Feu d’artifice (Fireworks)*, 9-10 players [5:10]

Bartok [2 to 8 players]
  Grasshoppers’ Wedding [1:45]
  Song of the Feast [1]
  Bear Dance [1:45]
  From *Mikrokosmos*:
    83 Interrupted Melody
    97 Notturno
    107 Melody in the Mist
    109 From the Island of Bali
    110 Clashing Sounds
    112 Variations on a Folk Tune
    113 Bulgarian Rhythm
    118 Triplets in 9/8
    120 Fifth Chords
    124 Staccato
    125 Boating
    126 Change of Time [also for perc. with brass]
    129 Alternating Thirds
    137 Unison
    138 Bagpipe
    139 Merry Andrew
    144 Minor 2nds, Major 7ths
    146 Ostinato
    148 Dance in Bulgarian Rhythm No. 1
    153 Dance in Bulgarian Rhythm No. 6

Schoenberg Op. 19, Nos. 1, 2, 3. [3]