DAVID AVSHALOMOV

Allegro

for

Percussion Quartet

[Glock, Vibr, Mar, Timp]

First Prize, Aspen Festival 1972

(revised 1973/1979)

SCORE

Duration: 4 ½ minutes

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Avshalomov - ALLEGRO

Completed 7/31/72
Aspen, Colorado
Revised 1973/1979
Seattle/Santa Monica
DAVID AVSHALOMOV

Works for, or featuring Percussion

*Diversion* violin and 5 pedal timpani [5]

  First Prize, Aspen Festival Competition

*Chiaroscur* pitched percussion quartet [5]

*Drum Role* from Lifeboat Variations all non-pitched percussion instruments, 5-8 players. [2] (Finalist, Korg contest)

*Concerto con Timpani* (baroque style) 6 (or 7) drums with strings and harpsichord [12] (*nom de guerre*, “G. F. Salomon”)

*Glockenspiel March* old-fashioned gazebo novelty for concert band featuring the glockenspiel or bell lyra section [3]

ALSO: *Bach, Sinfonia to Cantata No. 29*, transcribed for solo marimba (or xylophone) and band [3]

Performance materials and complete list of works available through *Raven Music*

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(310) 392-2641
DAVID AVSHALOMOV
Transcriptions for pitched and mixed Percussion Ensembles

Schumann  Prophet Bird, 5 players [3]
Debussy  *Feu d’artifice (Fireworks)*, 9-10 players [5:10]
Bartok  [2 to 8 players]
   Grasshoppers’ Wedding [1:45]
   Song of the Feast [1]
   Bear Dance [1:45]
   From *Mikrokosmos*:
      83 Interrupted Melody
      97 Notturno
      107 Melody in the Mist
      109 From the Island of Bali
      110 Clashing Sounds
      112 Variations on a Folk Tune
      113 Bulgarian Rhythm
      118 Triplets in 9/8
      120 Fifth Chords
      124 Staccato
      125 Boating
      126 Change of Time [also for perc. with brass]
      129 Alternating Thirds
      137 Unison
      138 Bagpipe
      139 Merry Andrew
      144 Minor 2nds, Major 7ths
      146 Ostinato
      148 Dance in Bulgarian Rhythm No. 1
      153 Dance in Bulgarian Rhythm No. 6

Schoenberg  Op. 19, Nos. 1. 2. 3. [3]